

Intermedium 3

Andante ♩=50

Klarinette in B♭

1-3 Sprecher/innen

Klavier

Lasst uns nun gehen
gen Bethlehem

p

7

Musical score for measures 7-12. The upper staff (Klarinette in B♭) contains the vocal line with lyrics. The lower staff (Klavier) contains the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Andante (♩=50). The dynamics are marked *p* (piano).

13

Musical score for measures 13-17. The upper staff (Klarinette in B♭) contains the vocal line with lyrics. The lower staff (Klavier) contains the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Andante (♩=50). The dynamics are marked *mf* (mezzo-forte).

18

Musical score for measures 18-22. The upper staff (Klarinette in B♭) contains the vocal line. The lower staff (Klavier) contains the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Andante (♩=50).

22

p *mf*

27

p *f*

33 rit. A tempo

die uns der Herr kund getan hat.

p

38 rit.

p

Intermedium 6

Grave moderato $\text{♩} = 48$

Klarinette in B \flat

I Sprecher

Klavier

Zieht hin

mp

mp

6

und forschet fleißig
nach dem Kindlein

12

p

p cresc.

17

und wenn
ihr's findet,

so saget mir
es wieder

mf

mf

22

p cresc.

dass ich
auch komme

p cresc.

27

f

und es
anbetet...

mp

f *sf* *mp*

32

3

Intermedium 7

Allegro ♩=120

Sopran

mf

Ste-he auf, Jo - seph,

Allegro ♩=120

Orgel

mf

5

und nimm das Kind - lein und sei - ne Mut - ter zu

9

dir, und flieh in Ä-gyp - ten - land,

2
13

flieh in Ä - gyp - ten - land,

legato

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by the lyrics 'flieh in Ä - gyp - ten - land,' across measures 14 and 15. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. A 'legato' marking is present in measure 16.

17

und blei - be all - da, bis ich dir sa - ge,

This system contains measures 17 through 21. The vocal line has lyrics 'und blei - be all - da,' in measure 17 and 'bis ich dir sa - ge,' in measure 18. The piano accompaniment continues with a steady bass line and chordal accompaniment in the right hand.

22

und blei - be all - da, bis ich dir sa - ge,

This system contains measures 22 through 26. The vocal line has lyrics 'und blei - be all - da,' in measure 22 and 'bis ich dir sa - ge,' in measure 23. The piano accompaniment continues with a steady bass line and chordal accompaniment in the right hand.

27

ste-he auf, ste-he auf, denn es ist vor

31

han - den, dass He - ro - des das Kind - lein su - che, das - sel - be um - zu -

35

brin - gen. Ste-he auf!

4
40

Musical score for measures 40-42. The system consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line has a treble clef and contains the lyrics "Ste - he auf!". The piano accompaniment features chords and melodic lines in both hands. The bass line has a bass clef and contains a rhythmic accompaniment.

43

Musical score for measures 43-45. The system consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line has a treble clef and contains a whole rest in all three measures. The piano accompaniment features chords and melodic lines in both hands. The bass line has a bass clef and contains a rhythmic accompaniment.